

Two o'clock jump

93

BY HARRY JAMES, BENNY GOODMAN
AND COUNT BASIE
ARR. BY DAVE WOLPE

1st. ALTO SAXOPHONE

MODERATE SWING (♩:160)

The musical score is written for the 1st Alto Saxophone part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'MODERATE SWING' with a metronome marking of 160 quarter notes per minute. The score is divided into several measures across eight staves. Key features include:

- Measures 1-3: A triplet of eighth notes, followed by a rest, and then a melodic line starting with a quarter note. A box labeled 'A' is placed above the first measure of this line.
- Measures 4-6: Continuation of the melodic line with various rhythmic patterns and slurs.
- Measures 7-10: A measure with a whole note rest, followed by a melodic line starting with a quarter note. A box labeled 'B' is placed above the first measure of this line, and the number '10' is written below the staff.
- Measures 11-13: A measure with a quarter note rest, followed by a melodic line starting with a quarter note. A box labeled 'C' is placed above the first measure of this line, and the number '3' is written below the staff.
- Measures 14-15: A measure with a quarter note rest, followed by a melodic line starting with a quarter note. The number '2' is written below the staff.
- Measures 16-17: A measure with a quarter note rest, followed by a melodic line starting with a quarter note. The number '2' is written below the staff, and the word 'ENS.' is written above the staff.
- Measures 18-21: A melodic line starting with a quarter note. A box labeled 'D' is placed above the first measure. The word '(Soli)' is written above the first measure. The numbers '2', '3', and '4' are written below the staff, indicating triplet rhythms.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score concludes with a final melodic line.

1st. alto sax. - PG. 2

93 "Two o'clock jump"

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, a boxed 'E' chord, and the text "(1st x ONLY)" and "G1 OPEN FOR SOLOS".

Musical staff with slash marks and chord labels: G, Dm7, G7, C1.

Musical staff with slash marks and chord labels: G, Bm7, E7, Am7.

Musical staff with slash marks and chord labels: D7, 1. G, Em7, Am7, D7.

Musical staff with slash marks, a boxed 'E' chord, and the dynamic marking "mf".

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

93 "Two o'clock jump"

This is a handwritten musical score for the first alto saxophone part of a piece titled "Two o'clock jump". The score is on page 3 and is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) appears on the first and last staves, and *ff* (fortissimo) appears on the fourth staff. A *Tutti* marking is present on the sixth staff. The score includes several boxed letters: a 'G' in a box on the first staff, an 'H' in a box on the fourth staff, and an 'I' in a box on the seventh staff. A double bar line with repeat dots is used on the eighth staff. The piece concludes with a final cadence on the tenth staff.

93 Two o'clock jump

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2nd. ALTO SAXOPHONE

MODERATE SWING (♩:160)

The musical score is written for the 2nd Alto Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of 160. The score consists of eight staves of music. The first staff starts with a triplet of eighth notes, followed by a rest and then a melodic line. Above the first staff, the word '(Soli)' is written, and 'UNIS.' is written above the second staff. A box labeled 'A' is placed above the first measure of the second staff. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. A box labeled 'B' is placed above the first measure of the fifth staff, and a box labeled 'C' is placed above the first measure of the sixth staff. The sixth staff continues the melodic line. The seventh staff continues the melodic line. A box labeled 'D' is placed above the first measure of the eighth staff, and '(Soli)' is written above it. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. The key signature changes to one sharp (F#) in the sixth staff.

E (1st. X ONLY)
 OPEN FOR SOLOS

F
 mf

G

f

ff

Tutti **F**

f UNIS.

Two o'clock jump

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ARR. BY DAVE WOLPE.

BARITONE SAXOPHONE

MODERATE SWING

(Solo) UNIS.

A

B 10

mf

f

C

mf

ENS.

D (Solo)

f

E (1st. x ONLY)
OPEN FOR SOLOS

F

mf

G

H

f

I

J

ff

K

Tutti

L

M

N

UNIS.
f

93

Two o'clock jump

BY HARRY JAMES, BENNY GOODMAN,
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ARR. BY DAVE WOLPE.

BASS

MODERATE SWING (♩:160)

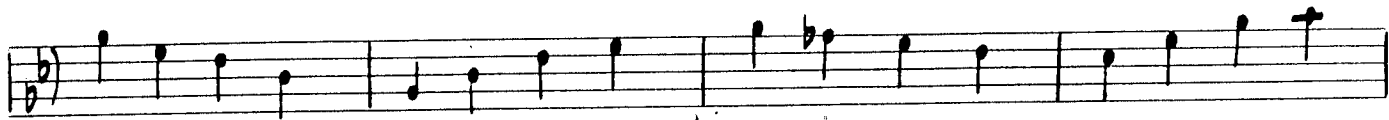
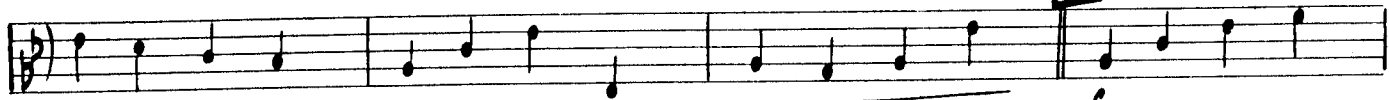
(pno)⁺ **A**

B D (pno) G7 D D7

G7 D Em7

A7 **C**

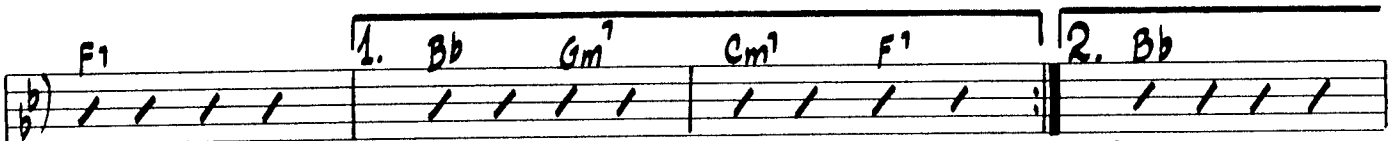
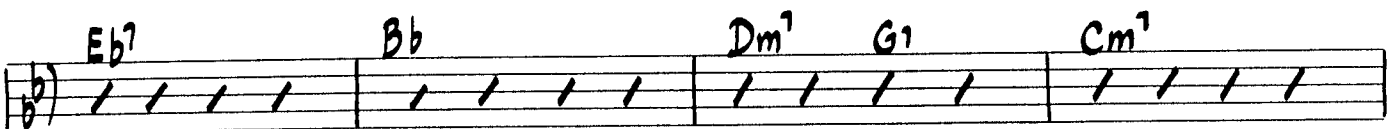
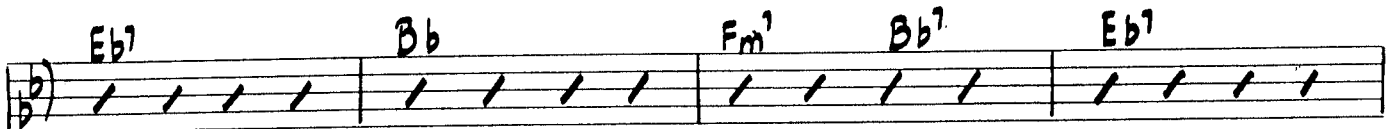
D



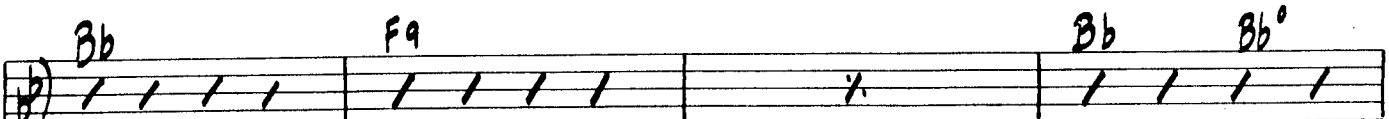
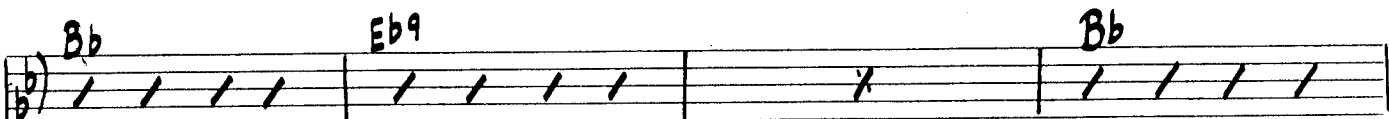
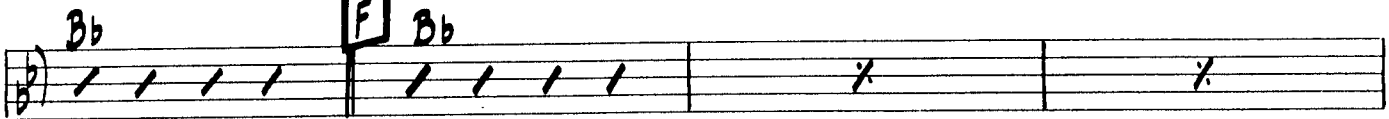
E

OPEN FOR SOLOS

Bb7



F



Chords: Cm⁷/Bb, Bb⁰, **G**, Bb

Chords: Bb, Eb⁹, Bb

Dynamic: *f*

Chords: Bb, Cm⁷, Cm⁷/F, Bb

Chords: Bb, **H**, Bb

Chords: Bb, Eb⁹, Bb

Dynamic: *ff*

Chords: Bb, Cm⁷, Cm⁷/F, Bb

Chords: Bb, **I**

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1st TROMBONE

MODERATE SWING (♩:160)

The musical score is written for the 1st Trombone part in a moderate swing style. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* again. There are four main sections labeled A, B, C, and D, each enclosed in a box. Section A is marked '(Soli)' and begins with a 4-measure rest. Section B is marked '10' and includes a handwritten note 'LAY OUT, to first C line'. Section C is marked '(Soli)' and begins with a *mf* marking. Section D is marked '4TH TRPT. CUE?' and begins with an 'ENS.' (ensemble) marking. The score features various musical notations including slurs, accents, and dynamic hairpins. A handwritten '3' is visible in the upper right corner of the page.

1st. Trombone - PG. 2

"Two o'clock jump"

93

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

(1st. x ONLY)
Bb¹ OPEN FOR SOLOS

Handwritten musical notation for the second system, showing chord changes: Eb⁷, Bb, Fm⁷, Bb⁷, Eb⁷.

Handwritten musical notation for the third system, showing chord changes: Eb⁷, Bb, Dm⁷, G⁷, Cm⁷.

Handwritten musical notation for the fourth system, showing chord changes: F⁷, 1. Bb, Gm⁷, Cm⁷, F⁷, 2. Bb.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for the sixth system, showing notes and rests.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings like *f*.

Remember

1st. Trombone - P6.3

"Two o'clock jump" 93

Handwritten musical notation for the first staff, featuring a treble clef with a flat key signature. It contains several notes with stems and beams, including a half note and a quarter note, with a slur above them.

Handwritten musical notation for the second staff, continuing the melodic line with notes and stems.

Handwritten musical notation for the third staff, including a square box containing the letter 'H' and a dynamic marking 'ff' with a hairpin symbol.

Handwritten musical notation for the fourth staff, showing notes and stems with a slur.

Handwritten musical notation for the fifth staff, featuring notes and stems with a slur.

Handwritten musical notation for the sixth staff, including a square box containing the letter 'I' and various notes with stems and beams.

Handwritten musical notation for the seventh staff, showing notes with stems and beams, including a dynamic marking 'mf'.

Handwritten musical notation for the eighth staff, featuring notes with stems and beams, including a dynamic marking 'mf'.

Handwritten musical notation for the ninth staff, showing notes with stems and beams, including a dynamic marking 'mf'.

Handwritten musical notation for the tenth staff, featuring notes with stems and beams, including a dynamic marking 'mf'.

2nd. Trombone

"Two o'clock jump"

93

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The notes are connected by a slur. There are dynamic markings *p* and *f* above the notes.

Musical staff 2: Treble clef, key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4. There is a handwritten note "swing side (1-2)" above the staff. A box containing the letter "G" is placed above the first note. There are dynamic markings *p* and *f* above the notes.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The notes are connected by a slur. There are dynamic markings *p* and *f* above the notes.

Musical staff 4: Treble clef, key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4. A box containing the letter "H" is placed above the first note. There are dynamic markings *p* and *f* above the notes.

ff

Musical staff 5: Treble clef, key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4. A box containing the letter "I" is placed above the first note. There are dynamic markings *p* and *f* above the notes. The word "(Tutti)" is written above the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are dynamic markings *p* and *f* above the notes.

Musical staff 7: Treble clef, key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are dynamic markings *p* and *f* above the notes.

Musical staff 8: Treble clef, key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are dynamic markings *p* and *f* above the notes.

mf

Musical staff 9: Treble clef, key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are dynamic markings *p* and *f* above the notes.

Musical staff 10: Treble clef, key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are dynamic markings *p* and *f* above the notes. The word "Coda" is written vertically at the end of the staff.

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12

3rd. TROMBONE

MODERATE SWING (♩:160)

A (Soli) *f*

B *mf* *< ONLY 1ST >*

C (Soli) *mf*

b^b

ENS.

D (OPT. 8vb.) *f*

E *1st x ONLY* *OPEN FOR SOLOS*

F (Soli) *mf*

Musical staff 1: Treble clef, key signature of one flat, starting with a whole note G4. Includes a slur over the first two notes.

Musical staff 2: Treble clef, key signature of one flat. Includes a box labeled 'G' above the staff and a fermata below the first measure.

Musical staff 3: Treble clef, key signature of one flat, continuing the melodic line with slurs.

Musical staff 4: Treble clef, key signature of one flat. Includes a box labeled 'H' above the staff, an arrow pointing to the word 'STAND', and a dynamic marking 'ff' below the staff.

Musical staff 5: Treble clef, key signature of one flat. Includes a dynamic marking 'ff' below the staff and the word 'Tutti' above the staff.

Musical staff 6: Treble clef, key signature of one flat. Includes a box labeled 'I' above the staff and a dynamic marking 'mf' below the staff.

Musical staff 7: Treble clef, key signature of one flat, featuring a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of one flat, featuring a melodic line with slurs and accents. Includes a dynamic marking 'mf' below the staff.

Musical staff 9: Treble clef, key signature of one flat, featuring a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of one flat, ending with a final note G4. Includes a box labeled 'G' above the staff.

Two o'clock jump

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AND COUNT BASIE.
ARR. BY DAVE WOLPE.

BASS TROMBONE

MODERATE SWING (♩:160)

A (Soli) *f*

B *mf* 10

C (Soli) *mf*

D (OPT. BVB) *f*

E (1st. X ONLY) *f*

Bass trombone - pg. 2

"Two o'clock jump"

2. (Soli) (6) **F** 2nd time only

Musical staff 1: Bass trombone part, first measure with notes and dynamics.

Musical staff 2: Bass trombone part, second measure with notes and dynamics.

G

Musical staff 3: Bass trombone part, third measure with notes and dynamics.

Musical staff 4: Bass trombone part, fourth measure with notes and dynamics.

H ff

Musical staff 5: Bass trombone part, fifth measure with notes and dynamics.

Tutti **D**

Musical staff 6: Bass trombone part, sixth measure with notes and dynamics.

I

Musical staff 7: Bass trombone part, seventh measure with notes and dynamics.

Musical staff 8: Bass trombone part, eighth measure with notes and dynamics.

mf

Musical staff 9: Bass trombone part, ninth measure with notes and dynamics.

C *rub*

Musical staff 10: Bass trombone part, tenth measure with notes and dynamics.

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CONDUCTOR

MODERATE SWING (♩:160)

(S+S.) UNIS.

(Piano Solo)

f

D Bm⁷ Em⁷ A⁷ D D⁷/F# G B^b/A^b A⁷

A

f

(TRBS.) *f*

D G⁷ D D⁷

(BR.)

G⁷ G⁷ D⁷ D

mf (TRPTS.) UNIS.

Em⁷ A⁹ D D⁷ G B^b/A^b D/A B^b A¹³ (PNO. Solo)

mf

B

(Ad Lib.)

D G7 D D7 G7

G7 D Em7 A7

Tutti

C (TRBS.)

f E13 F13 (DRS. FILL) mf Bb Eb Bb7 Eb Dm7 Cm7

(BASS)

(TRBS.)

p. Bb Cm7 Dm7 E7 Eb

(SAX.) UNIS.

mf

Bb Cm7 Dm7 p. Bb F7 Cm7 Dm7 Eb Dm7 Cm7

"Two o'clock jump"

Tutti

D (TRPTS.)
(Sxs.) *f* B \flat
(TRBS.) *f*

B \flat C \flat D \flat B \flat A B \flat C \flat

B \flat B \flat E \flat B \flat

B \flat B \flat C \flat /F C \flat /F

Tutti

E (OPEN FOR SOLOS)
Q (1X ONLY)

B \flat (TENOR SOLO) E \flat

B \flat C \flat F \flat (b \flat 9)

B \flat F \flat B \flat E \flat

Bb Dm7 G7 Cm7 F7

1. Bb Gm7 Cm7 F7 2. Bb (TRBS.) mf

F (TRPTS.) mf (SK) Bb Bb Bb Bb

Eb9 Eb9 Bb Bb

F9 F9 Bb Bb0 Cm7/Bb Bb0 (TRPTS.) YUNIS f

Handwritten musical notation for the first system. The top staff contains a melodic line with triplets and a dynamic marking of *f*. The bottom staff contains a bass line with a **G** chord and a *(Sxs.)* marking. The system concludes with a double bar line and a **2** time signature.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff features **E^b9** and **B^b** chords. The system concludes with a double bar line and a **2** time signature.

Handwritten musical notation for the third system. The top staff continues the melodic line. The bottom staff features **C^m7** and **C^m7/F** chords, followed by a *(Sxs.)* marking and a *ff* dynamic. The system concludes with a double bar line and a **2** time signature.

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff features **B^b** chords and a *(Sxs.)* marking. The system concludes with a double bar line and a **2** time signature.

Handwritten musical notation for the fifth system. The top staff continues the melodic line. The bottom staff features **E^b9** and **B^b** chords. The system concludes with a double bar line and a **2** time signature.

"Two o'clock jump"

Handwritten musical notation for the first system. The treble staff contains a melodic line with triplet eighth notes and quarter notes. The bass staff provides harmonic support with chords and a bass line. Chords are labeled as Cm, Cm7/F, Bb (sus.), Bb, and A. The word "Tutti" is written above the final measure.

Handwritten musical notation for the second system. The treble staff continues the melodic line with quarter and eighth notes. The bass staff features chords Bb, A, Bb, Bb7, and D9. A boxed letter 'E' is written above the first measure.

Handwritten musical notation for the third system. The treble staff continues the melodic line. The bass staff features chords Eb9, A9, Ab9 G9, and Bm7.

Handwritten musical notation for the fourth system. The treble staff has a fermata over the first measure. The bass staff has a fermata over the first measure. Chords are Cm, Cm7, and Bb7 F7 Bb. A dynamic marking of *mf* is present. A sequence of chords is written below the staff: F7sus, Eb7sus, F7sus, Bm7, Cm7, Bb7, F7, Bb. A circled 'B.R.' is written above the second measure.

Handwritten musical notation for the fifth system. The treble staff has a fermata over the first measure. The bass staff has a fermata over the first measure. Chords are Bb (sus.), UNIS., Bb, Bb, and Bb13 (+11). A dynamic marking of *f* is present.

93

Two o'clock jump

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DRUMS

MODERATE SWING (♩ = 160)

(PNO.)

2 3 4

Staff 1: Piano accompaniment for the first four measures. It features a bass line with quarter notes and rests. Above the staff, the numbers 2, 3, and 4 are written above the second, third, and fourth measures respectively, indicating drum hits.

A *f* TRBS.

Staff 2: Piano accompaniment for measures 5-8. It includes a section marked 'A' with a forte (*f*) dynamic and 'TRBS.' (trumpets) above the staff. The piano part continues with quarter notes and rests.

Staff 3: Continuation of piano accompaniment for measures 9-12. It features a melodic line with eighth notes and rests, and a bass line with quarter notes and rests.

B PNO. *mf*

Staff 4: Piano accompaniment for measures 13-16. It includes a section marked 'B' with a mezzo-forte (*mf*) dynamic and 'PNO.' (piano) above the staff. The piano part continues with quarter notes and rests.

Staff 5: Continuation of piano accompaniment for measures 17-20. It features a melodic line with quarter notes and rests, and a bass line with quarter notes and rests.

ENS. (Fill.) **C** *f* *mf*

Staff 6: Piano accompaniment for measures 21-24. It includes a section marked 'C' with a forte (*f*) dynamic and 'ENS.' (ensemble) above the staff. A '(Fill.)' (fill-in) is indicated above the staff. The piano part continues with quarter notes and rests.

SXS.

Staff 7: Continuation of piano accompaniment for measures 25-28. It features a melodic line with eighth notes and rests, and a bass line with quarter notes and rests.

Staff 8: Continuation of piano accompaniment for measures 29-32. It features a melodic line with eighth notes and rests, and a bass line with quarter notes and rests.

Drum notation on a five-line staff. The first measure contains a boxed letter 'D'. The notation includes eighth notes and rests. Above the staff, there are markings for 4 and 8. The dynamic marking *f* is present.

Drum notation on a five-line staff. The first measure contains a boxed letter 'E'. The notation includes eighth notes and rests. Above the staff, there is a marking for 8. The dynamic marking *f* is present. The text "OPEN FOR SOLOS" is written above the staff.

Drum notation on a five-line staff. The first measure contains a boxed letter 'F'. The notation includes eighth notes and rests. Above the staff, there are markings for 4 and 8. The dynamic marking *f* is present. The text "2 times" is written above the staff.

Drum notation on a five-line staff. The first measure contains a boxed letter 'G'. The notation includes eighth notes and rests. Above the staff, there are markings for 4 and 8. The dynamic marking *mf* is present. The text "1." and "12" are written above the staff.

Drum notation on a five-line staff. The first measure contains a boxed letter 'H'. The notation includes eighth notes and rests. Above the staff, there are markings for 4 and 8. The dynamic marking *mf* is present. The text "Sxs." is written above the staff.

Drum notation on a five-line staff. The first measure contains a boxed letter 'I'. The notation includes eighth notes and rests. Above the staff, there are markings for 4 and 8. The dynamic marking *f* is present. The text "1." and "12" are written above the staff.

Drum notation on a five-line staff. The first measure contains a boxed letter 'J'. The notation includes eighth notes and rests. Above the staff, there are markings for 4 and 8. The dynamic marking *ff* is present. The text "(Fill.) (hit tom)" and "(Fill.) (low tom)" is written above the staff.

Drum notation on a five-line staff. The first measure contains a boxed letter 'K'. The notation includes eighth notes and rests. Above the staff, there are markings for 2. The dynamic marking *mf* is present.

Drum notation on a five-line staff. The first measure contains a boxed letter 'L'. The notation includes eighth notes and rests. Above the staff, there are markings for 2. The dynamic marking *mf* is present. The text "Vadadadad" is written above the staff.

Drum notation on a five-line staff. The first measure contains a boxed letter 'M'. The notation includes eighth notes and rests. Above the staff, there are markings for 2. The dynamic marking *mf* is present.

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3 pages

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GUITAR

MODERATE SWING (♩ = 160)

(PNO.) D Bm⁷ Em⁷ A⁷ D D⁷/F# G B^b/A^b A⁷ **A** D

f

G⁷ D D⁷ G⁷

D Em⁷ A⁹ D D⁷ G B^b/A^b (No 5)

D/A B^b9 A^b **B** (PNO.) D G⁷ D D⁷

mf

G⁷ D Em⁷

A⁷ D E¹³ F¹³ **C** B^b E^b B^bM⁷ E^b Dm⁷ Cm⁷

f *mf*

B^b Cm⁷Dm⁷ B^b E^b7 B^b Cm⁷Dm⁷

B^b F⁷ Cm⁷ Dm⁷ E^b Dm⁷ Cm⁷ B^b Cm⁷Dm⁷ B^b A B^b Cm⁷

93

D Bb Bb⁷

f

Eb⁷ Bb

Cm⁷/F Bb¹³ G⁷ (+11) (b9) C¹³ F⁷ (+11) (b9)

OPEN FOR SOLOS

E Bb⁷ Eb⁷ Bb Fm⁷ Bb⁷

Eb⁷ Bb Dm⁷ G⁷

Cm⁷ F⁷ 1. Bb Gm⁷ Cm⁷ F⁷

2. Bb **F** Bb *mf*

Eb⁹ Bb

F⁹ Bb Bb⁰ Cm⁷/Bb Bb⁰

G Bb *f*

93

"Two o'clock jump"

E_b9 *B_b*

Cm⁷ *Cm⁷/F* *B_b*

H *B_b*

ff

E_b9 *B_b*

Cm⁷ *Cm⁷/F* *B_b* *A*

I *B_b* *A* *B_b* *B_b⁷* *D⁹*

D⁹ *E_b9* *A⁹* *A_b¹³* *G⁹*

G⁹ *Bm⁷* *Cm⁷*

F₇SUS *E₇SUS* *F₇SUS* *Bm⁷* *Cm⁷* *B_b⁷* *F⁷* *B_b*

mf

B_b *B_b* *B_b¹³ (+11)*

Two o'clock jump

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ARR. BY DAVE WOLPE.

PIANO

MODERATE SWING (♩ = 160)

The musical score is arranged in four systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance markings and annotations:

- System 1:** Treble staff has a rest followed by a melodic phrase starting with a forte (*f*) dynamic and a saxophone (*(Sxs.)*) marking. Bass staff shows chords: D, Bm⁷, Em⁷, A⁷, D, G, A⁷.
- System 2:** Treble staff begins with a boxed 'A' and a melodic line with a saxophone (*(Sxs.)*) marking. Bass staff shows chords: D, G⁷, D, D⁷.
- System 3:** Treble staff features a melodic line with a saxophone (*(Sxs.)*) marking. Bass staff shows chords: G⁷, D.
- System 4:** Treble staff includes a melodic line with a saxophone (*(Sxs.)*) marking and a tritone (*(TRPTS.)*) marking. Bass staff shows chords: Em⁷, A⁹, D, D⁷, G, B^b/Ab, D/A. A final melodic phrase is marked with a saxophone (*(Sxs.)*) and a forte (*f*) dynamic.

B

(ad. lib.)

D G7 D D7 G7

G7 D D Em7 A7

Tutti

C

f *mf*

D E13 F13 Bb Eb Bbm7 Eb Dm7 Cm7

(TRPTS.) (BASS)

f *mf*

Bb Cm7 Dm7 Bb (SXS.) Eb Eb7

Bb Cm7 Dm7 Bb F7 Cm7 Dm7 Eb Dm7 Cm7

Piano - Pg. 3

"Two o'clock jump"

Tutti

D (TRPTS)

(Sxs) *f*

Bb

Bb Cm7 Dm7 Bb A Bb Cm7

(TRPTS.)

Bb Bb7 Eb7

Bb Cm7/F

Tutti

E OPEN FOR SOLOS

(TENOR SOLO)

Bb7 Eb7

Bb13 G+7 (+11) (b9) C13 F+7 (+11) (b9)

Bb Fm7 Bb7 Eb7

Musical notation for the first system, showing a grand staff with a treble clef and a bass clef. The bass line contains four measures of chords: Bb, Dm7 G1, Cm7, and F1. The treble line is mostly empty with some rests.

Musical notation for the second system, showing a grand staff with a treble clef and a bass clef. The bass line contains four measures of chords: Bb, Gm7, Cm7, and F1. The treble line contains a first ending (1.) and a second ending (2.) with a trill (TRBS) and a dynamic marking of mf.

Musical notation for the third system, showing a grand staff with a treble clef and a bass clef. The bass line contains four measures of chords: Bb, Gm7, Cm7, and F1. The treble line contains a first ending (1.) and a second ending (2.) with a trill (TRBS) and a dynamic marking of mf.

Musical notation for the fourth system, showing a grand staff with a treble clef and a bass clef. The bass line contains four measures of chords: Eb9, Bb, Cm7/Bb, and Bb0. The treble line contains a first ending (1.) and a second ending (2.) with a trill (TRBS) and a dynamic marking of mf.

Musical notation for the fifth system, showing a grand staff with a treble clef and a bass clef. The bass line contains four measures of chords: F9, Bb, Bb0, Cm7/Bb, and Bb0. The treble line contains a first ending (1.) and a second ending (2.) with a trill (TRBS) and a dynamic marking of mf.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with triplets and a circled letter 'G' above the first measure. The bass clef staff shows a Bb chord and rhythmic slashes. Dynamics include *f* (TRBS. SIMILE) and *p*. A circled '(SXS)' is above the second measure. A circled '2' is above the final measure.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line with triplets. The bass clef staff shows Eb9 and Bb chords. Dynamics include *p* and *f*.

Handwritten musical notation for the third system. The treble clef staff continues the melodic line with triplets. The bass clef staff shows Cm7, Cm7/F, and Bb chords. Dynamics include *f* and *ff*.

Handwritten musical notation for the fourth system. The treble clef staff contains a circled letter 'H' above the first measure. The bass clef staff shows a Bb chord. Dynamics include *ff*. A circled '(SXS)' is above the second measure. A circled '2' is above the final measure.

Handwritten musical notation for the fifth system. The treble clef staff continues the melodic line with triplets. The bass clef staff shows Eb9 and Bb chords. Dynamics include *f*.

Piano - PG. 6

"Two o'clock jump"

Handwritten musical score for the first system of "Two o'clock jump". The system consists of two staves. The upper staff is in treble clef and contains a melodic line with triplets. The lower staff is in bass clef and contains chords. The key signature has two flats. The first measure has a Cm7 chord, the second Cm7/F, the third Bb, and the fourth A. A "Tutti" marking is present above the final measure.

Handwritten musical score for the second system. The upper staff continues the melodic line with accents. The lower staff contains chords: Bb, A, Bb, Bb7, and D9.

Handwritten musical score for the third system. The upper staff continues the melodic line. The lower staff contains chords: D9 Eb9, A9, Ab13 G9, and Bm7.

Handwritten musical score for the fourth system. The upper staff has a "(BR.)" marking above a measure. The lower staff has "(Sxs.)" and "mf" markings above a measure. Chords include Bm7, Cm7, F7sus, E7sus, F7sus, Bm7, Cm7, Gb7, F7, and Bb.

Handwritten musical score for the fifth system. The upper staff has a fermata over a measure. The lower staff has chords: Bb, Bb, and Bb13(+11).

Two o'clock jump

BY HARRY JAMES, BENNY GOODMAN,
AND COUNT BASIE.
ARR. BY DAVE WOLPE.

1st TENOR SAXOPHONE

MODERATE SWING (♩ = 160)

(Soli) *unis.*

3

A

mf

B

10

f

C

3

2

2

93 1st Tenor sax. - #62

"Two o'clock jump" 93

ENS. D (Solo)

E (Solo)
C7 F7 C

2

OPEN FOR SOLOS

Gm7 C7 F7 C

Em7 A7 Dm7 G7 C Am7

Dm7 G7 2. 2 F mf

G f

Two o'clock jump

93

BY HARRY JAMES, BENNY GOODMAN,
AND COUNT BASIE.
ARR. BY DAVE WOLPE.

2nd. TENOR SAXOPHONE

MODERATE SWING (♩: 160)
144

The musical score is written for a 2nd Tenor Saxophone. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score is divided into several sections: Section A (measures 1-10), Section B (measures 11-14), Section C (measures 15-18), and Section D (measures 19-24). Section A starts with a triplet of eighth notes. Section B begins with a measure rest for 10 measures. Section C features a triplet of eighth notes. Section D is marked '(Soli)' and starts with a measure rest for 2 measures. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. There are also handwritten annotations: '(Soli) UNIS.' above the first staff, and circled 'C' and '3' above the fifth staff.

2nd. tenor sax.

"Two o'clock jump"

E OPEN FOR SOLOS
(1ST X ONLY)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole note chord E. A bracket above the staff indicates a first ending with two measures, and a second ending with two measures. The first ending leads to a second ending.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole note chord F. Includes handwritten notes above the staff and a dynamic marking *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a whole note chord G. A double bar line is present below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a dynamic marking *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a dynamic marking *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole note chord H. Includes a dynamic marking *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a dynamic marking *TUTTI* and a whole note chord I.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the melodic line.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a dynamic marking *f* and a triplet of eighth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the melodic line.

Two o'clock jump

BY HARRY JAMES, BENNY GOODMAN,
AND COUNT BASIE.
ARR. BY DAVE WOLPE.

1st TRUMPET

MODERATE SWING (♩:160)

OPEN FOR SOLDS

93

1. 2.

F (PLUNGER) *eyes 1st line*

mf

OPEN *UNIS.* *f*

G (6)

stacc **H** (6)

ff

(TUTTI) **I**

mf

mf

mf

mf *Call*

Two o'clock jump

BY HARRY JAMES, BENNY GOODMAN,
AND COUNT BASIE.
ARR. BY DAVE WOLPE.

2nd. TRUMPET

MODERATE SWING (♩=160)

A

B

(Soli)

D

① Sax ② Trumpet
(1st. X ONLY)

E

C7 OPEN FOR SOLOS

C Em7 A7 Dm7 G7 1. C Am7 Dm7 G7

2. C (PLUNGER) F

mf

(OPEN) UNIS.

f

G

Stan (OPT. 8^{va}) H

ff

(LOCO) Tutti I

mf

C

Two o'clock jump

BY HARRY JAMES, BENNY GOODMAN,
AND COUNT BASIE.
ARR. BY DAVE WOLPE.

3rd. TRUMPET

MODERATE SWING (♩=160)

E (1st x ONLY) OPEN FOR SOLOS

1. 2. 2.

F (PLUNGER)

mf 2 2 2

OPEN UNIS.

G

2 2 2 2

H STAFF 12

ff 2

2

TUTTI **I**

mf

mf

Two o'clock jump

4th. TRUMPET

BY HARRY JAMES, BENNY GOODMAN,
AND COUNT BASIE.
ARR. BY DAVE WOLPE.

MODERATE SWING (♩=160)

The musical score is written for a 4th Trumpet part in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first two staves are prelude lines with a 4-measure rest. The third staff begins with a boxed 'A' and contains a 4-measure rest followed by a melodic line starting with a forte (f) dynamic. The fourth staff has a boxed 'B' and a 10-measure rest. The fifth staff has a boxed 'C' and a 3-measure rest, with a '(TO PLUNGER)' instruction. The sixth staff starts with '(Soli)' and contains a melodic line with a 3-measure rest, an 'OPEN' instruction, and an 'ENS.' (ensemble) marking. The seventh staff has a boxed 'D' and contains a melodic line with a forte (f) dynamic. The eighth staff continues the melodic line. Various dynamics like *mf* and *f* are used throughout. The score includes various musical notations such as rests, slurs, and articulation marks.

(1st. X ONLY)
E *OPEN FOR SOLOS*

So...
E *PLUNGER*

OPEN UNIS.
G

STAND
H

TUTTI
I

mf